

CLAM: C++ Library for Audio and Music

Introduction

Goals (I)

- ◆ Initial Goal : “To offer a complete, flexible and cross-platform framework to support current and future needs for all projects developed in the MTG”
- ◆ Complete: should include all general utilities needed in an audio processing project (input/output, processing, storage, graphical interface...)
- ◆ Flexible: easy to use and adap to any necessity.
- ◆ Cross-platform: should compile on Windows, GNU/Linux and Mac OSX

Goals (II)

- ▶ The initial goals have “slightly” changed:
 - ▶ CLAM is part of the AGNULA (A GNU Linux Audio Distribution) IST project: Demudi and Rehmudi distributions.
 - ▶ CLAM is Free Software (GPL)
 - ▶ CLAM is public



Factsheet

- ▶ Started in October 2000
- ▶ There are more than 250 C++ classes (50.000 loc), compiled under GNU/ Linux, Windows and OSX.
- ▶ 7 people work on the CLAM core:
 - ▶ Xavier Amatriain
 - ▶ Pau Arumi
 - ▶ David Garcia
 - ▶ Maarten de Boer
 - ▶ Miquel Ramírez
- ▶ CLAM has been used for a number of internal projects: time-stretching, real-time sax synthesis, content analysis and Mpeg7 description (CUIDADO), real-time audio effects.
- ▶ The students at the university also make extensive use of the framework.

Why is CLAM different to other frameworks?

- ▶ Basic difference between spectral and temporal domain processing
 - ▶ Buffer processing vs. sample-by-sample processing.
- ▶ There are different kinds of data travelling through a CLAM network
 - ▶ There is not a single “signal” class
- ▶ Objects can process different quantities of data
 - ▶ There is not a unique definition of data chunk.

Why is CLAM different to other frameworks?

- ▶ 100% Cross-platform
- ▶ It is a framework, not a library
- ▶ Two different working modes: framework and rapid-prototyping application.
- ▶ It is really Object-oriented
- ▶ It is efficient and can be used for real-time applications

Similar frameworks

- ▶ Marsyas
- ▶ CSL
- ▶ OSW: Open Sound World
- ▶ Marsyas
- ▶ JMAX
- ▶ PD
- ▶ SoundClass
- ▶ AudioMulch
- ▶ ...

The CLAM infrastructure

A C++ framework for audio and music processing

Dynamic Types

- ▶ Foundation: in C++ (and many OO languages) it is not possible to instantiate/deinstantiate object attributes on run-time.
- ▶ Dynamic Types are the base for Processing Data and configuration classes

Dynamic Types

◆ Goals

- ◆ Make it easy to create new classes that conform to CLAM specifications
- ◆ To offer a homogeneous and easy-to-navigate tree structure.
- ◆ A Dynamic Type is like a regular C++ class but it allows to work with non-instantiated attributes.
 - ◆ These attributes can be added/removed on run-time
- ◆ Also, every attribute has a homogeneous interface (Add, Remove, Set, Get) that is automatically derived.

Dynamic Types

- ◆ Implementation based on pre-compiler macros and templates
 - ◆ To define a new class, some simple macros must be used.
 - ◆ Example:

```
class Note : public DynamicType
{
public:
    DYNAMIC_TYPE (Note,4);
    DYN_ATTRIBUTE (0, public, int, NSines);
    DYN_ATTRIBUTE (1, public, Array<Sines>,
    Sines)
    DYN_ATTRIBUTE (2, public, float, Pitch);
    DYN_ATTRIBUTE (3, public ADSR, myADSR);
};
```

Dynamic Types

- ◆ Attribute instantiation

- ◆ When a Dynamic Type is instantiated, its attributes are not all automatically instantiated: only those that are explicitly instantiated in the DefaultInit() operation.

Note myNote; (Will only have those attributes instantiated in the Note::DefaultInit() method)

- ◆ You can instantiate attributes by hand:

```
myNote.AddPitch();  
myNote.UpdateData(); (only once for a set  
of Add/Replace operations)
```

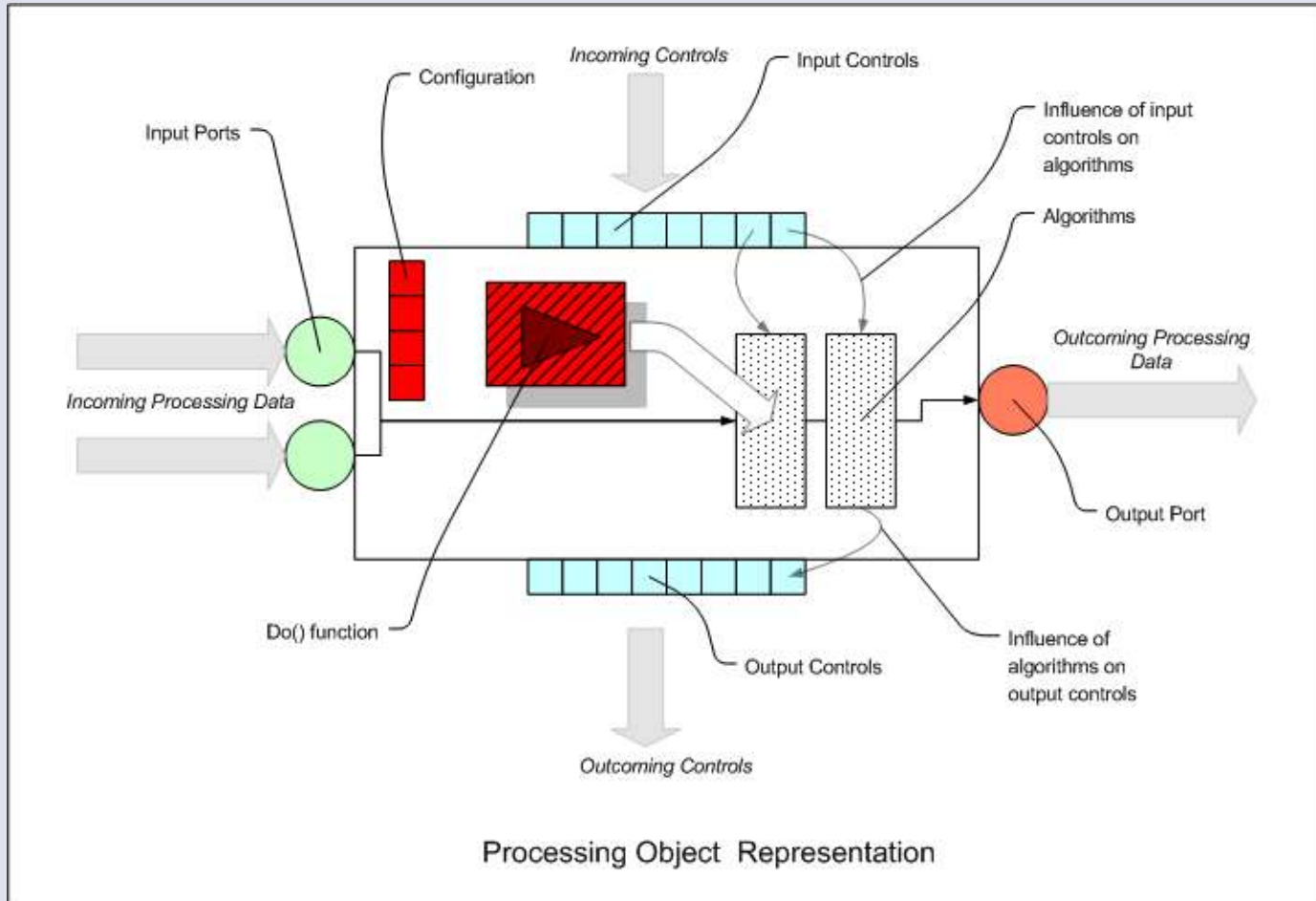
- ◆ Using a dynamic type

```
myNote.SetPitch(440.2);  
float pitch=myNote.GetPitch();
```

Processing Data

- ▶ All data involved in the process must be a subclass of the ProcessingData abstract class.
- ▶ Inputs/outputs to a Processing object must be Processing Data
- ▶ Processing Data are Dynamic Types
 - ▶ Most of its interface is automatically derived
- ▶ Any Processing Data has automatic XML persistency

Processing



Processing

- ♦ All the processing in CLAM has to happen inside a Processing class.
- ♦ The operation that triggers execution is the Do() operation, this is the only operation called from the external processing loop.
- ♦ Input and output from the processing can be done passing data to the Do() operation or using a more complex (better) Port mechanism.

Processing.Controls

- ▶ Control signals are treated differently
 - ▶ Controls generate “events” only when their value is modified.
 - ▶ Events travel to input controls located in another processing object that has previously been connected.
 - ▶ Processing objects can publish methods that act like functions called by input controls.
 - ▶ Processing objects can generate “events” for their output controls during the Do() execution.

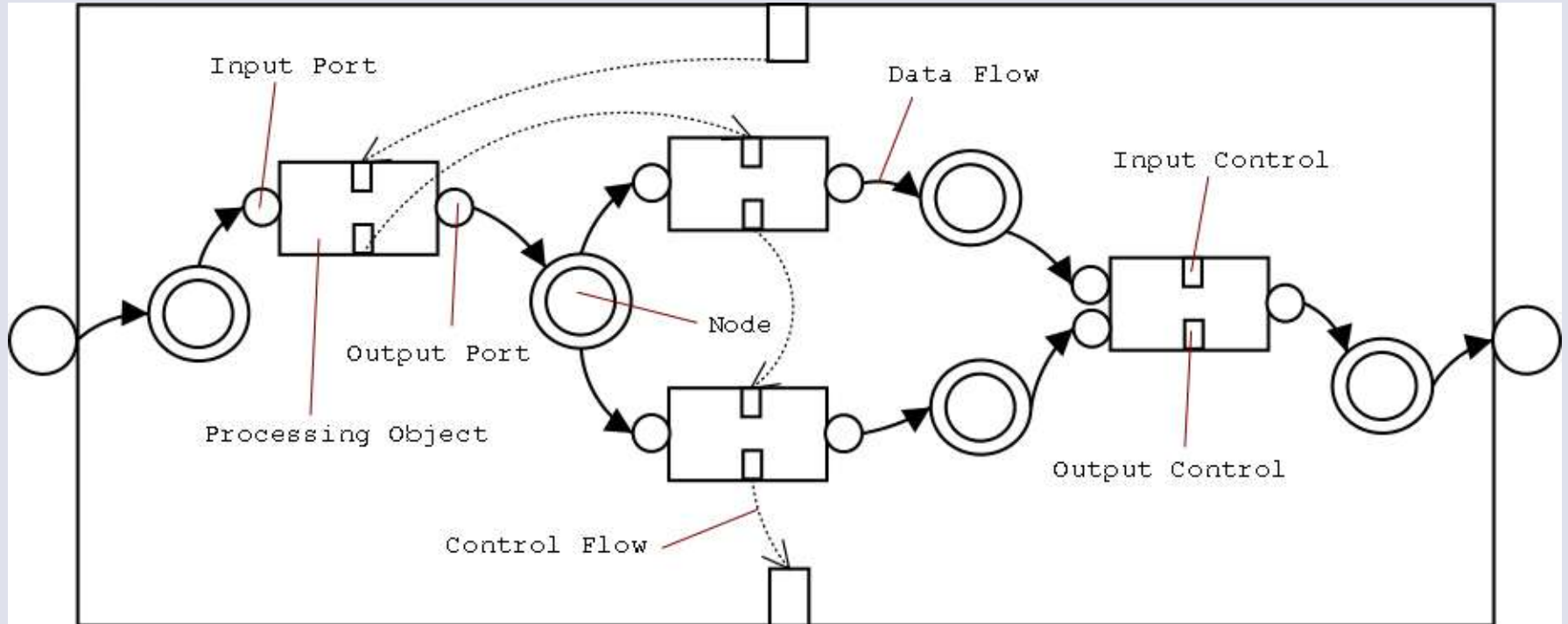
Processing.Configuration

- ◆ Processing classes have an associated configuration class.
 - ◆ Holds configuration parameters.
 - ◆ These parameters can also hold initial values for controls.
 - ◆ A configuration parameter can only be modified when the processing object is not in a "running" state.

CLAM Network model

- ▶ A CLAM network can be seen as a set of independent but connected Processing objects that encapsulate certain processes and collaborate for a common goal.
- ▶ The CLAM network is a graphical model of computation based on Dataflow Process Networks (very similar to Simulink or Ptolemy)
- ▶ Scheduling can be performed both statically and dynamically, depending on the particular application.

CLAM Network model



CLAM Network model

- ♦ CLAM makes a clear distinction between a synchronous data flow and an asynchronous control flow.
- ♦ Processing objects receive incoming data through their input ports and send processed data through their output ports (or in a similar way as arguments of the Do()).

Processing Data Repository

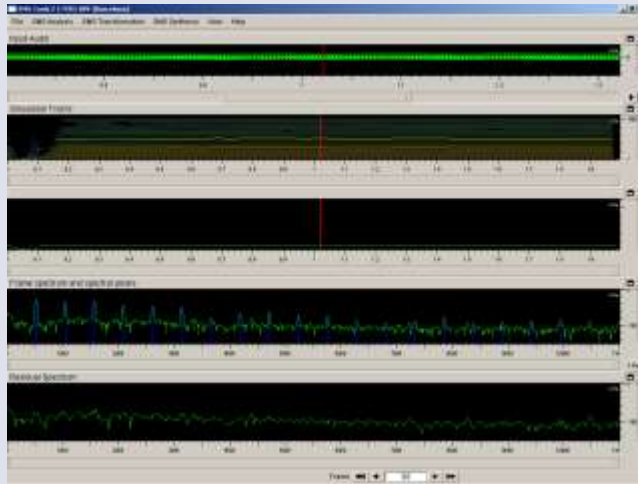
- ▶ Ready to use processing data:
 - ▶ Audio
 - ▶ Spectrum
 - ▶ SpectralPeakArray
 - ▶ Fundamental
 - ▶ Frame
 - ▶ Segment

Processing Repository

- ◆ Ready to use processing classes (almost 150 Processing classes):
 - ◆ Analysis: FFT, spectral analysis, SMS analysis...
 - ◆ Arithmetic Operators
 - ◆ Input/Output Processings: Audio, AudioFile, MIDI, SDIF
 - ◆ Generators
 - ◆ Transformations
 - ◆ Synthesis

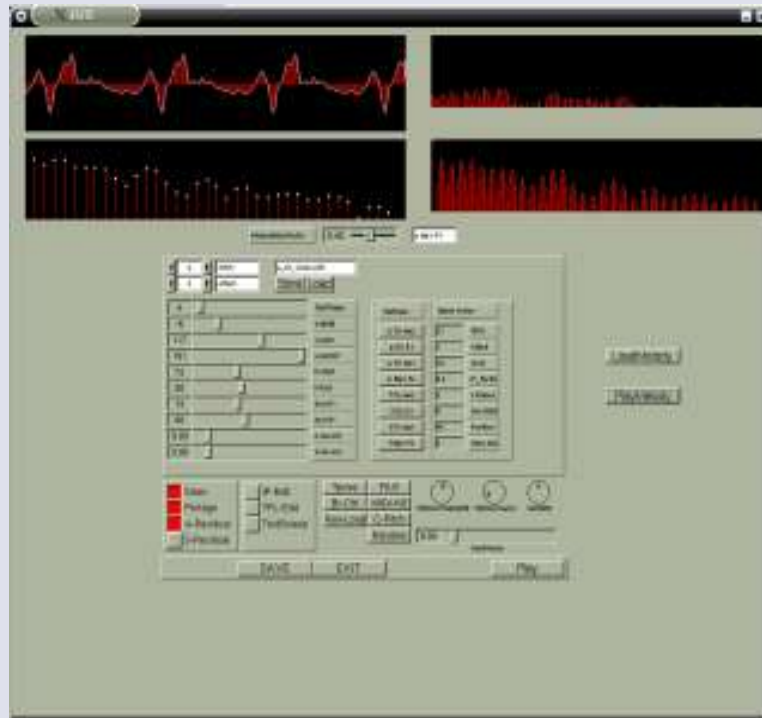
Available applications

- SMSTools



Available applications

- Salto



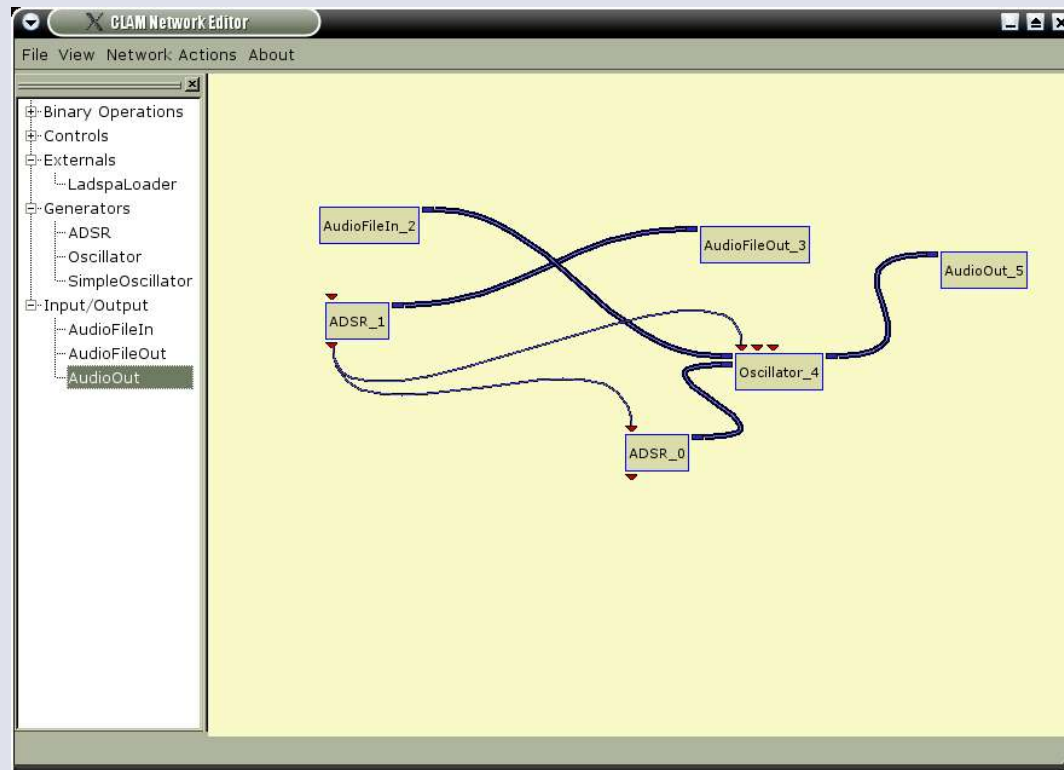
Available applications

- SpectralDelay



Available applications

- Network Editor



XML Interface

- ◆ **Goal**
 - ◆ Implementing data persistency
 - ◆ Ofering an easy way to store an object in XML format.
- ◆ Dynamic Types have an automatically derived XML (Store/Load) interface.
 - ◆ And therefore Processing Data.

XML Interface

```
-<Spectrum>
  - <prConfig>
    <Scale>Linear</Scale>
    <SpectralRange>4000</SpectralRange>
    <Size>513</Size>
    <Type>MagPhase Complex</Type>
  </prConfig>
  - <MagBuffer>
    <content>3.98157 4.02727 4.16642 4.40572 4.75821 5.24668 5.90992 6.81515 8.08461 9.96051
12.9877 18.6098 31.1381 60.5695 98.2945 89.1955 54.8392 30.1422 19.2311 14.0992 11.235
9.40867 8.13581 </content>
  </MagBuffer>
  - <PhaseBuffer>
    <content>3.14159 3.03485 2.93081 2.83178 2.73945 2.65478 2.57805 2.50887 2.44616 2.38745
2.32608 2.23915 2.04041 1.47977 0.115056 3.09922 -1.87873 -1.376 -1.21958 -1.17472 -
1.16297 -1.16238 -1.16613 </content>
  </PhaseBuffer>
</Spectrum>
```

GUI

- ▶ CLAM offers its own infrastructure to integrate user interface into applications.
- ▶ It is made of a set of classes that implement an architecture derived from the MVC pattern and allows us to see data objects, processing objects and connexions in between them.
- ▶ Apart from that there are ready-to-use utilities:
 - ▶ Views of the most important Processing Data: Audio, Spectrum...
 - ▶ Debugging tools (Plots)

Audio I/O

- ▶ Using several libraries like `Alsa`, `RtAudio` or `PortAudio` CLAM offers audio i/o platform abstraction and integration into the CLAM model.
- ▶ The main class in CLAM audio input/output is `AudioManager`:
 - ▶ It is in charge of all administrative tasks related to the creation and initialization of audio streams using the `AudioDevice` class (which is system dependant).
- ▶ The first thing to do in order to use audio is to create an instance of the `AudioManager` class (singleton) that will be used by the rest of the audio I/O objects.

Audio I/O

- ◆ Then you can use the `AudiIn` and `AudioOut` classes in order to read or write Audio from your sound card.
 - ◆ These objects are created using an `AudioIOConfig` object that specifies the device, the channel and the sampling rate.
 - ◆ These classes process mono channels (you have to instantiate one for each channel you want to stream).
- ◆ To specify the device you must use a string with the following syntax:
"ARCHITECTURE : DEVICE"

Audio I/O

- ▶ At this moment we have implemented the alsa and directx architectures (the latter using PortAudio, RtAudio or DirectX)
- ▶ Available devices depend on the hardware and system configuration (You may use the AudioDeviceList class in order to obtain a list of available devices).
- ▶ But if you don't specify the device or use the “default:default” string, AudioManager will automatically choose whatever device it thinks more appropriate for your system.

Audio I/O

▶ You can specify the channel you want for every `AudioIn` or `AudioOut`. `AudioManager` will use this information for initializing internal management issues. We usually recommend 0 for L channel and 1 for R channel.

▶ Example:

```
AudioManager audioManager;  
  
inCfgL.SetName("left in");  
inCfgL.SetChannelID(0);  
  
inCfgR.SetName("right in");  
inCfgR.SetChannelID(1);  
  
AudioIn inL(inCfgL);  
AudioIn inR(inCfgR);
```

Audio I/O: files

- ▶ We have implemented our own library for managing input/output of audio files.
- ▶ At the time being we only support raw, aiff and wav formats (a student is currently working on enhancing these).
- ▶ But what makes it different from most of the existing libraries is that it allows simultaneous reading/writing into the same file.

MIDI I/O

- ▶ MIDI I/O has been implemented using the PortMIDI library.
- ▶ The infrastructure is very similar to the Audio I/O one. We also have a MIDIManager.
- ▶ There is a MIDIIn class and a derived MIDIInControl that can be used to convert MIDI messages into CLAM controls.

MIDI Input

- ▶ The MIDIInConfig class has 3 parameters that specify what MIDI messages will be filtered to a particular MIDIIn object:
 - ▶ ChannelMask (bitmask)

```
cfg.SetChannelMask( MIDI::ChannelMask(1) |  
MIDI::ChannelMask(2) );
```
 - ▶ MessageMask (bitmask)

```
cfg.SetChannelMask(MIDI::MessageMask  
(MIDI::eNoteOff) |  
MIDI::MessageMask(MIDI::eNoteOn) );
```
 - ▶ Filter (filter to apply according to second bit in MIDI message)
- ▶ A MIDI file is treated as a MIDI device

Tools used in CLAM

- ▶ Programming language: C++
 - ▶ Flexibility
 - ▶ Efficiency
 - ▶ Standard vs. proprietary language
- ▶ Programming tools
 - ▶ Windows: Visual C++ 7.X
 - ▶ Linux: gcc and other gnu tools
 - ▶ Mac OSX: gcc

Tools in CLAM

- ▶ CVS: code versioning control system for collaborative work (LinCVS recommended graphical front-end)
- ▶ Mantis: bug managing system based on a web interface
- ▶ Doxygen: generates html documentation from the javadocs comments inserted in the source files
- ▶ Mailing lists: clam@iua.upf.es

External libraries

- ◆ FFTW (FFT)
- ◆ Xercesc (XML parser that uses the DOM API)
- ◆ FLTK (GUI toolkit)
- ◆ Qt (GUI toolkit, not necessary but used in some applications)
- ◆ PTHREADS (multithreading on Windows)
- ◆ RtAudio, PortAudio, DirectX (for Windows audio)
- ◆ CppUnit (testing framework, only used for development)
- ◆ libsndfile: a library for reading and writing several audio file formats.
- ◆ Underbit's libmad: Mpeg Audio Decoding library.
- ◆ Xiph.org Ogg/Vorbis SDK: free implementation of Vorbis I encoder and decoder.
- ◆ id3lib: a library for parsing ID3 tags found on Mpeg audio bitstreams.

Conclusions

- ▶ Although there are still things to do, CLAM is already a usable framework that can yield interesting, efficient and robust applications.