

Visual prototyping of audio applications

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Introduction

- How can we improve the audio software development process?
- Framework offers system models for a specific domain
- Mature frameworks offer visual builders

Introduction

- What about audio and music domain?
- Long history of frameworks and environments
 - PD, MAX, SuperCollider, MARSYAS, Open Sound World, CLAM...

The collage illustrates the CLAM framework's components and usage:

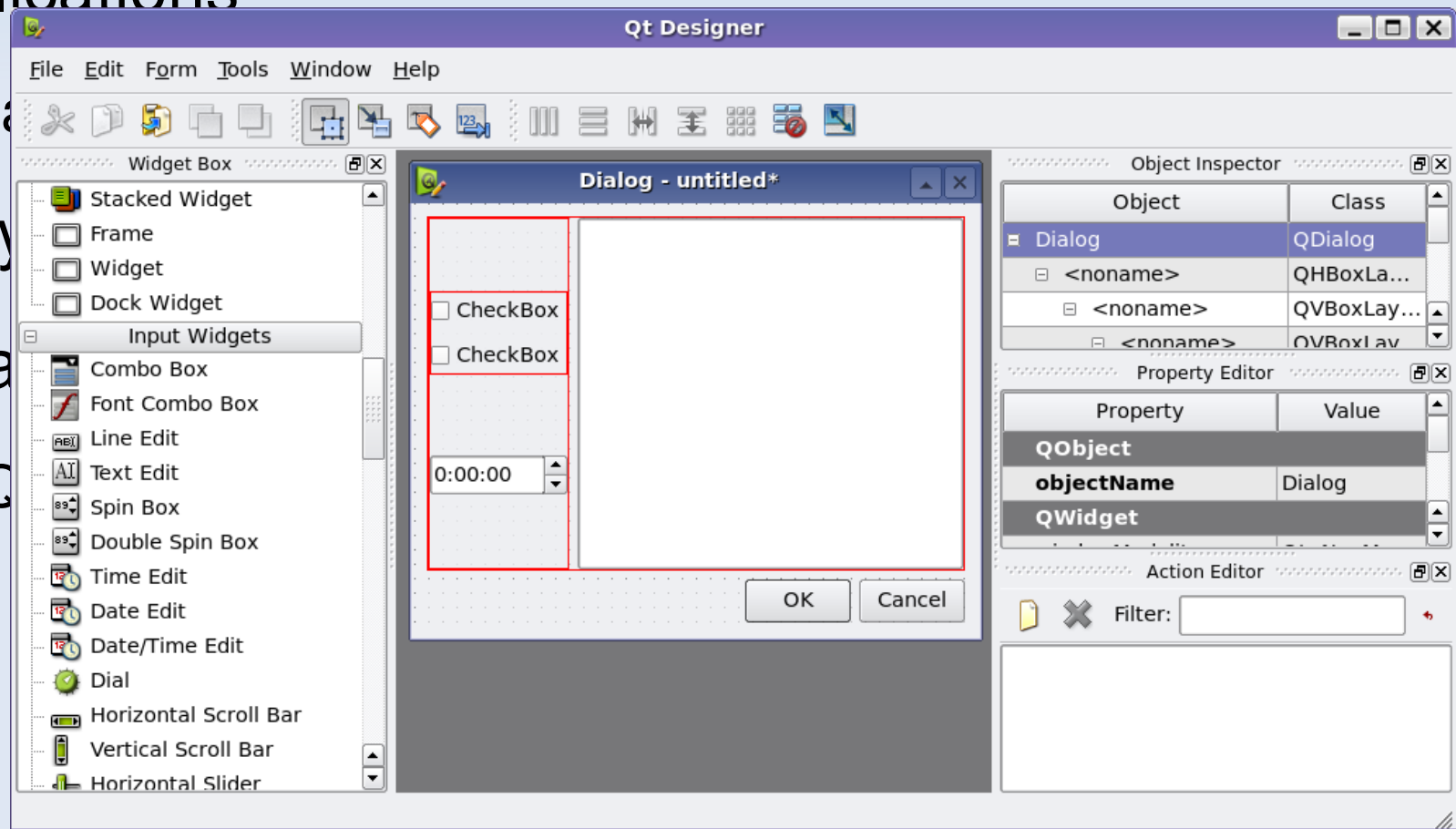
- blob::Set:** A diagram showing a 'blob::Set' object with a red square icon. It is connected to a 'MakeBlob' object, which is then connected to a 'set this property' object (containing 'fruits') and a 'to this value' object (containing 'pineapple banana'). Below, a 'view property' object (containing 'fruits') is connected to another 'blob::Set' object, which is connected to a 'pineapple banana' object. A yellow box notes: "You can also use blob::Set to add new properties to a blob."
- AlsaModularSynth Control Center:** A screenshot of a software interface for audio synthesis. It features various modules like 'MCV', 'VCF', 'Lin_VCA', and 'PCM Out', connected by lines. A text box explains: "In this patch a VCF filter module has been added to the basic patch. The cutoff frequency of the filter is shifted according to the frequency voltage supplied by the MCV ('VCF tracking')."
- Sine Patch:** A screenshot of a patch for a 'Sine' object. It includes 'adc-' objects, 'level' meters, and 'mix' objects, connected to a 'dac-' object.
- MIDI in/out Patch:** A screenshot of a patch for MIDI processing. It includes 'midin', 'notein', 'print', 'not', 'vel', 'thru_o', 'MIDI out', 'Note on', 'Note off', 'midout', 'Random notes out', 'Speed', 'randnotes', 'Duration', 'makenote 64 300', 'pack 1 2', and 'noteout 1'.
- CLAM NetworkEditor:** A screenshot of the CLAM NetworkEditor interface. It shows a 'Processing Toolbox' on the left with categories like Generators, Arithmetic operations, Controls, Externalizers, Input/Output, MIDI, Audio File I/O, Analysis, Synthesis, SMS Transformations, Spectral Transformations, Utils, Plots in new windows, and Plots in canvas. The main workspace shows a network of interconnected objects.



Introduction

- Data-flow builders are not enough to build full applications

- Pa
- They
- What



Introduction

- The problem:
 - To integrate both worlds we still need low-level programming.
- The proposal:
 - Define an architecture that could enable the visual development of full audio applications including the processing core, the interface and the application logic.

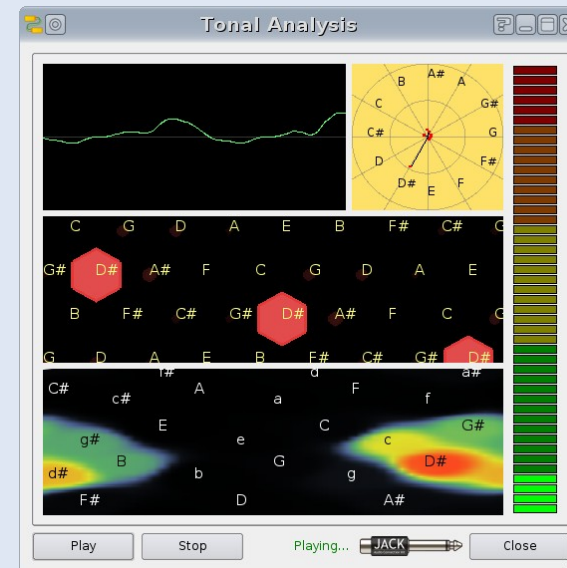
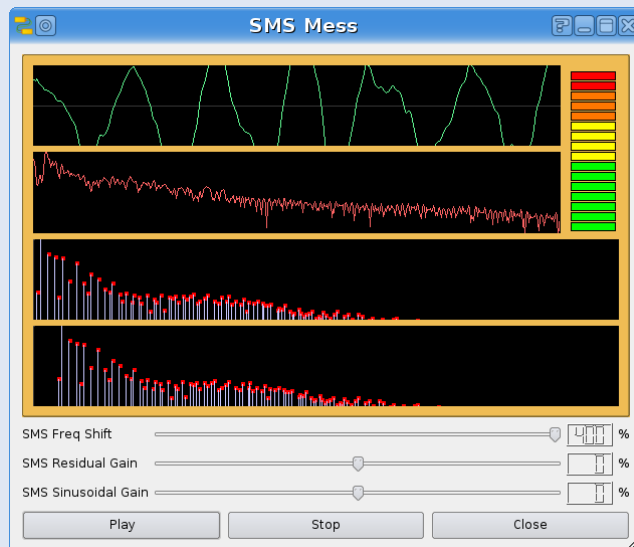


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Target applications

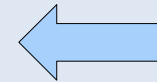
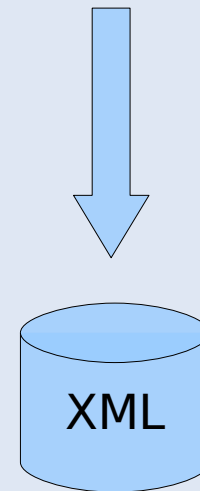
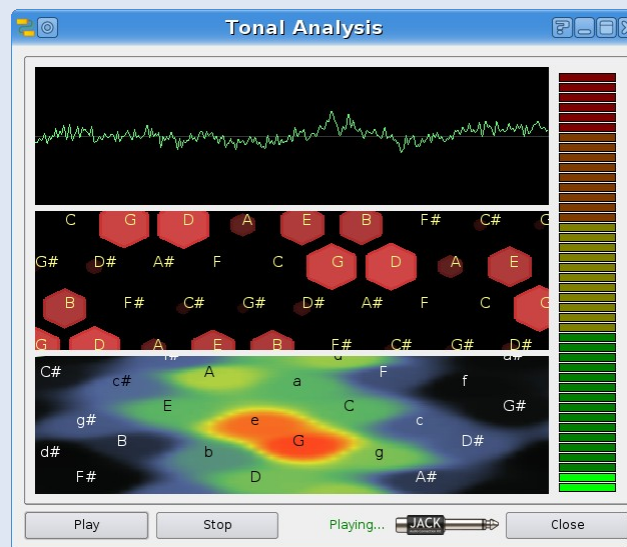
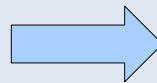
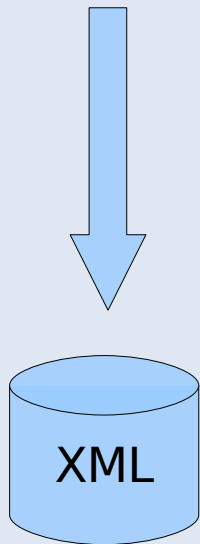
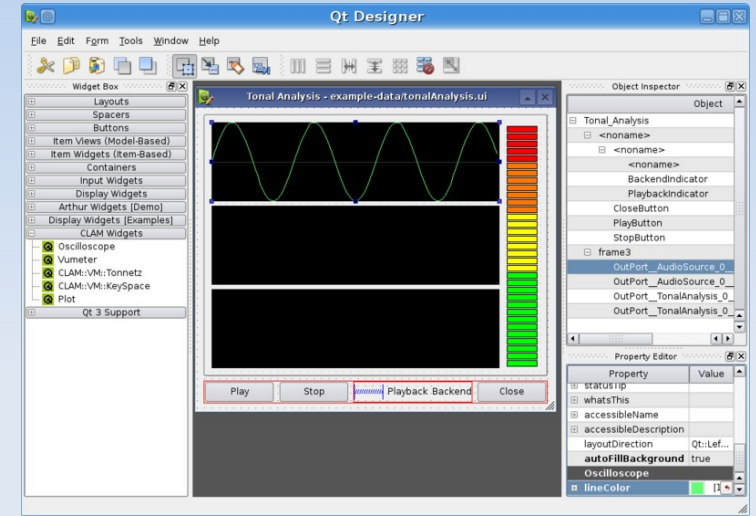
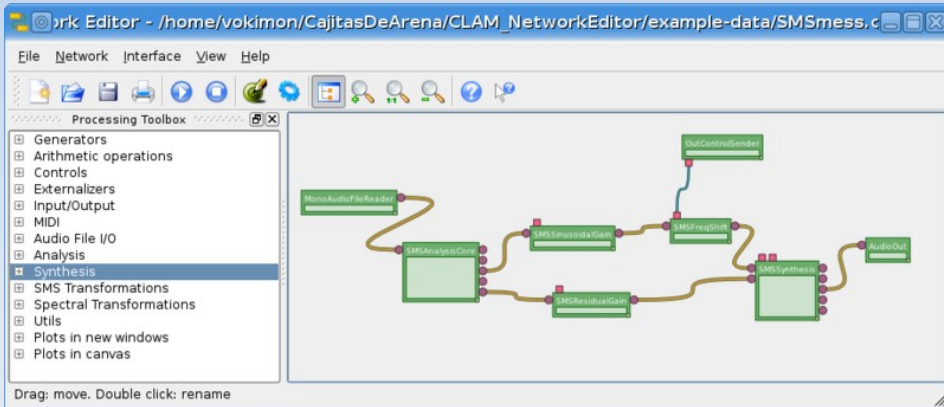
- First goal: Simple application logic
- Real-time synthesizers, analysers and effects
- Still extensible by coding



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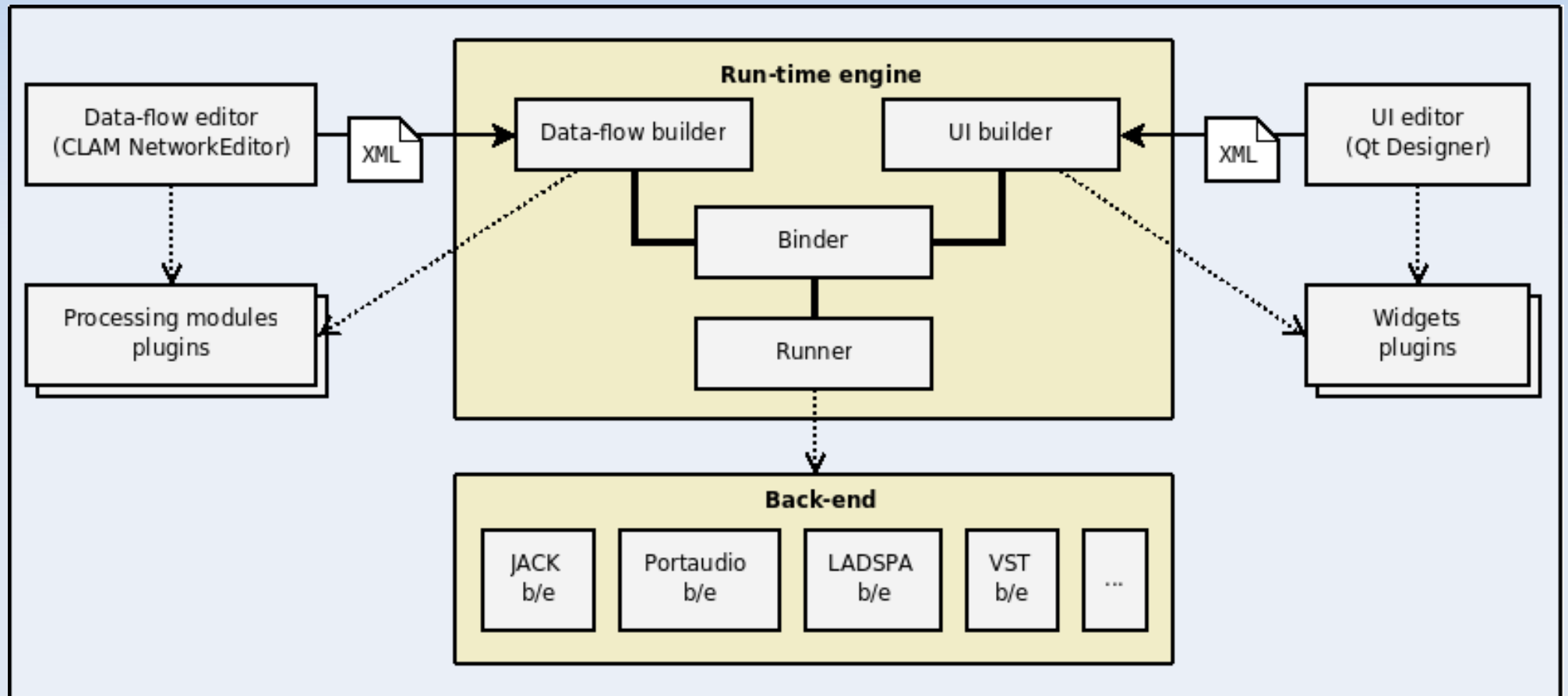
Demo



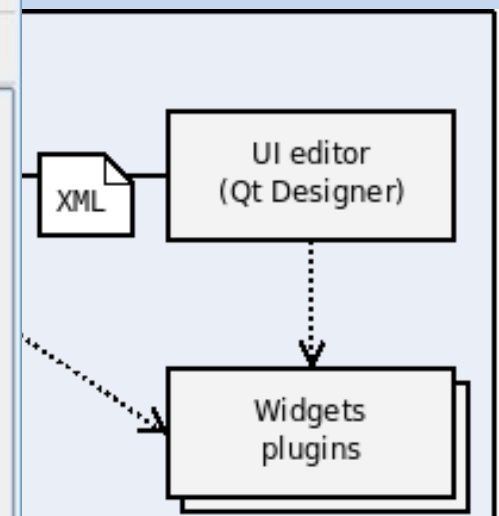
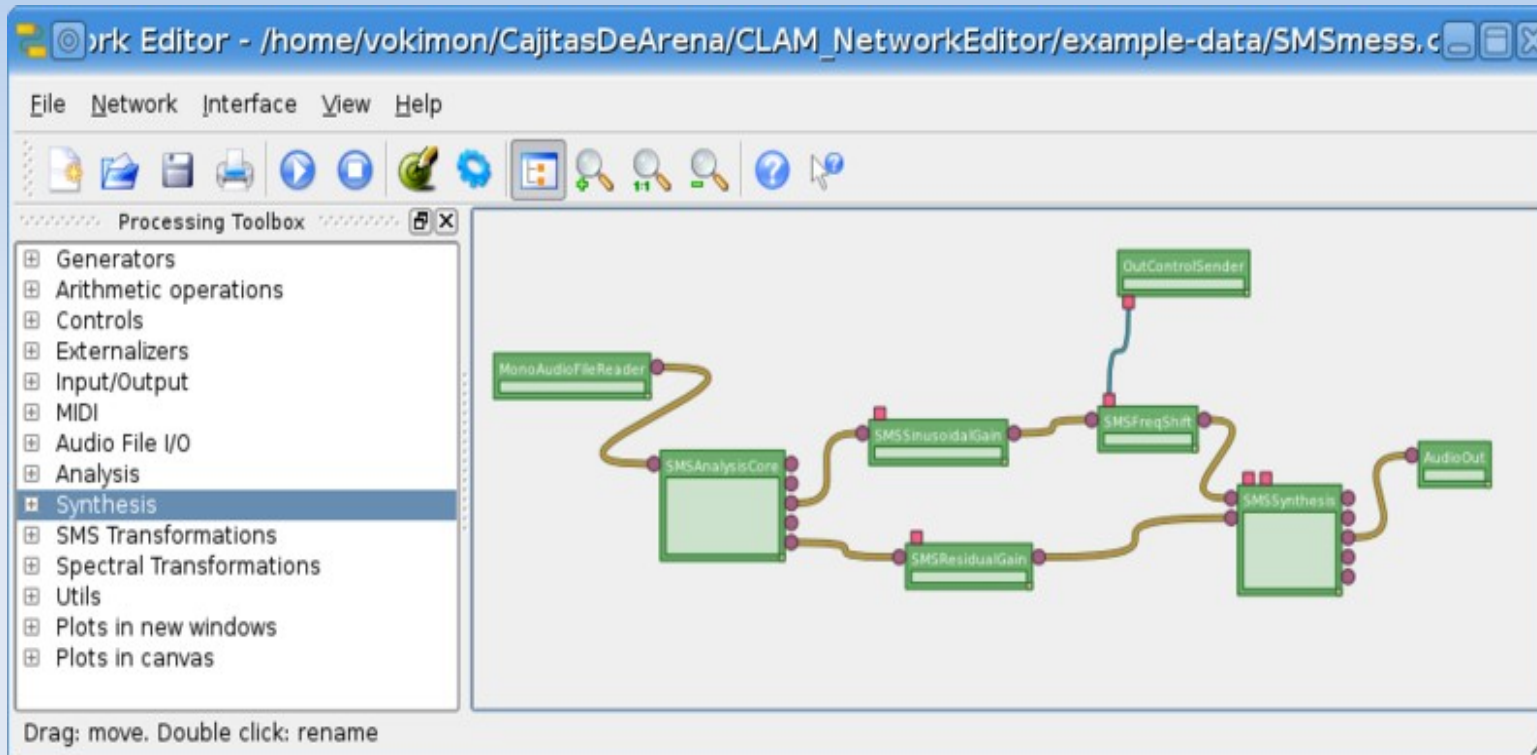
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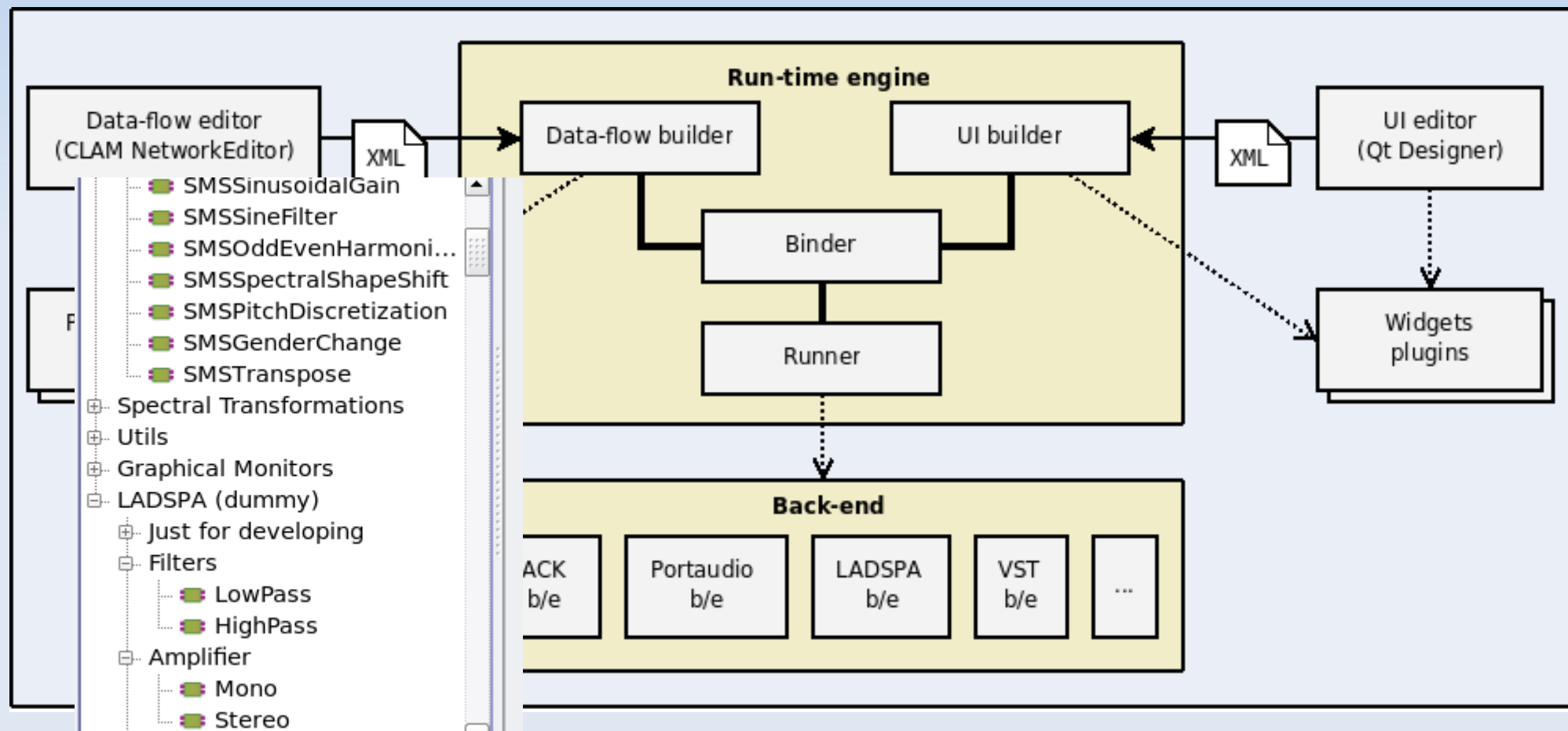
Architecture



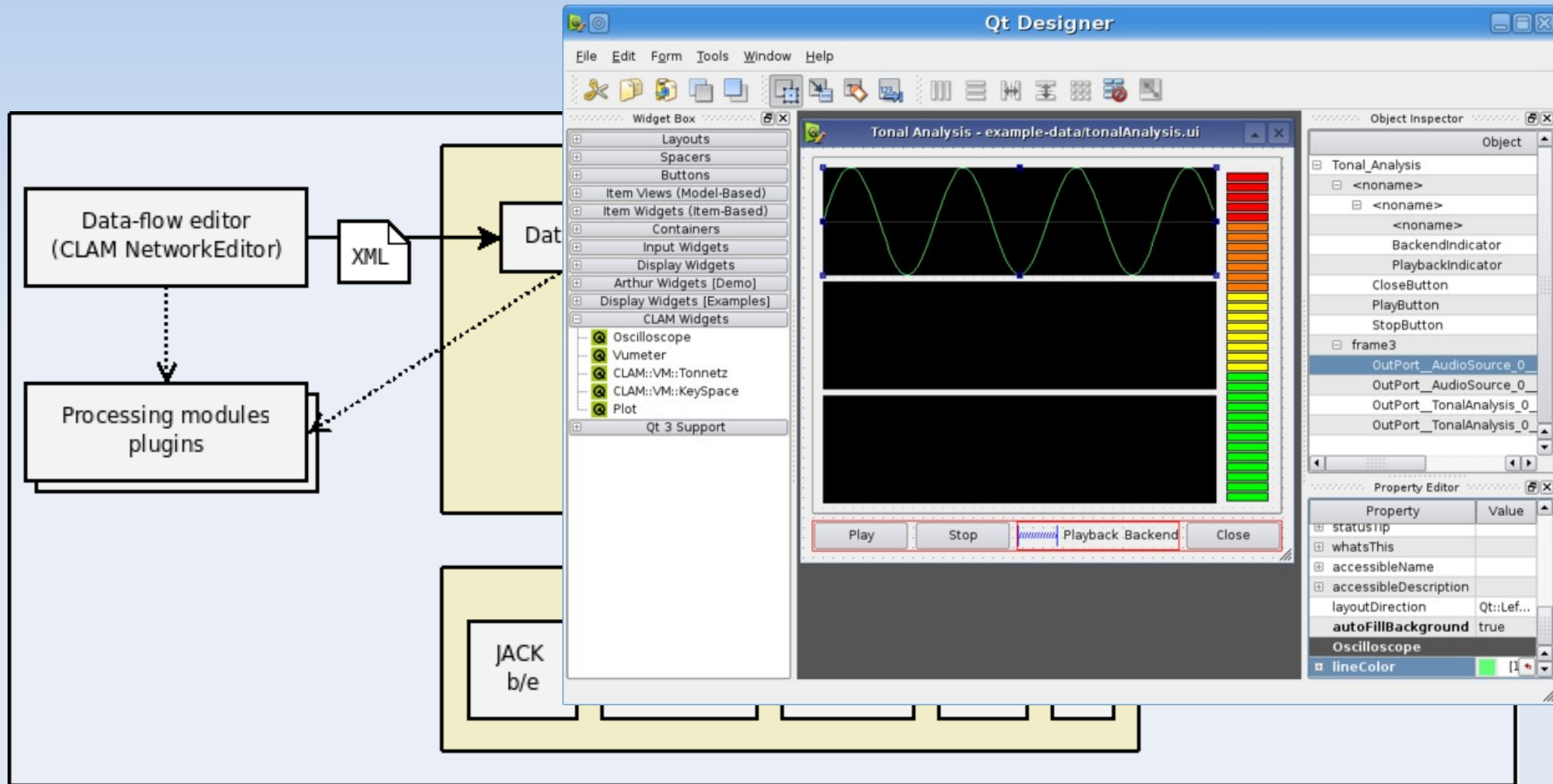
Architecture: Data-flow editor



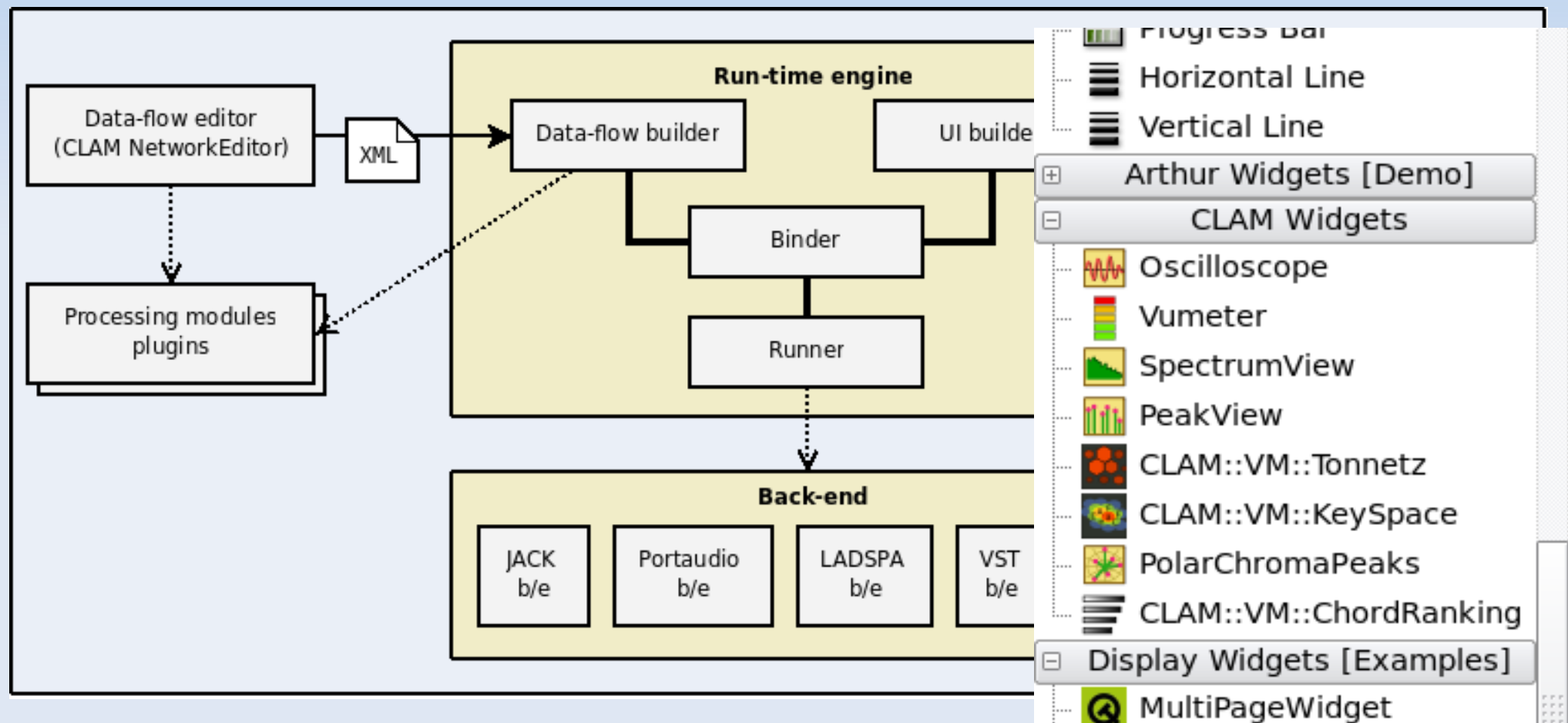
Architecture: Processing plugins



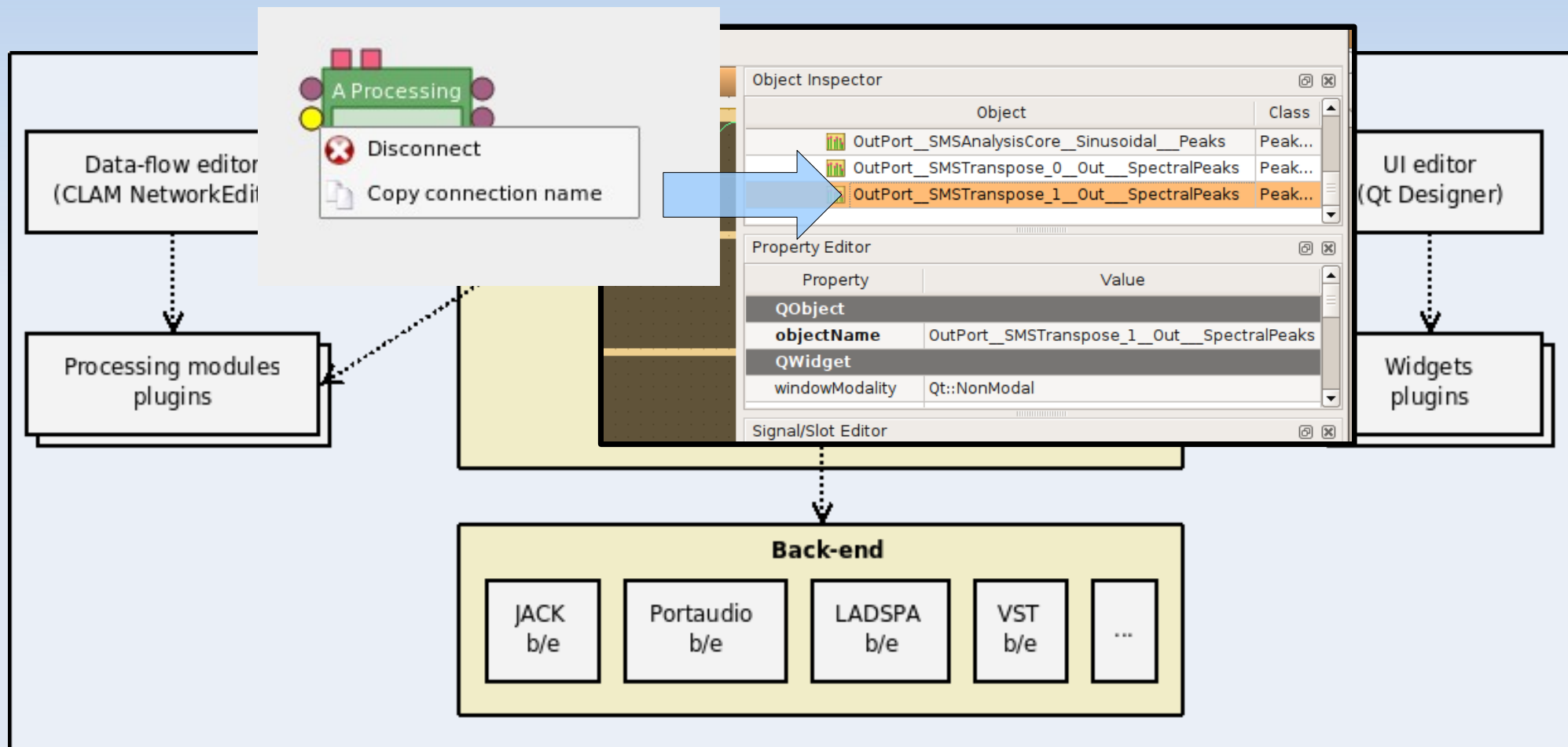
Architecture: UI editor



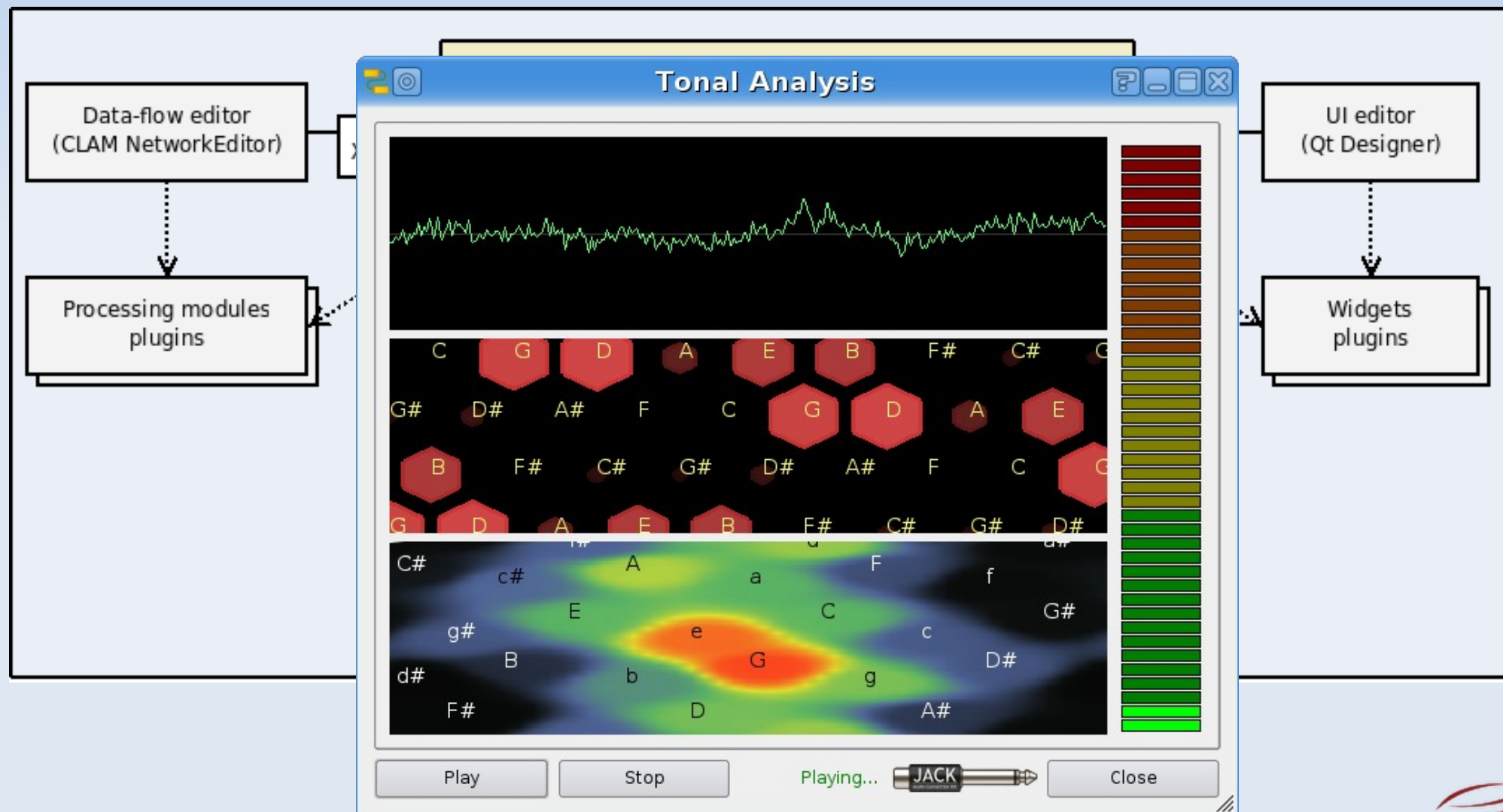
Architecture: Widget plugins



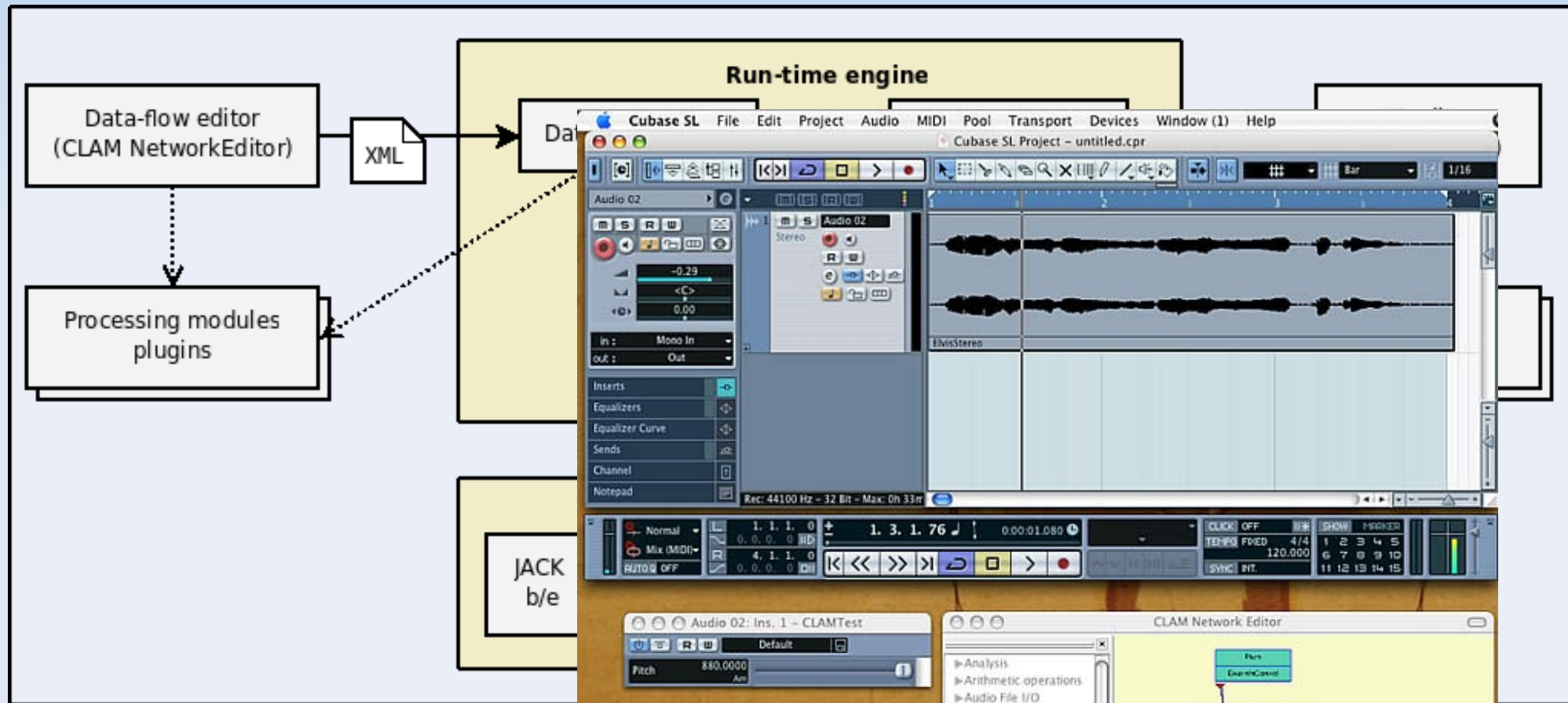
Architecture: Binder



Architecture: Runner



Architecture: Back-ends



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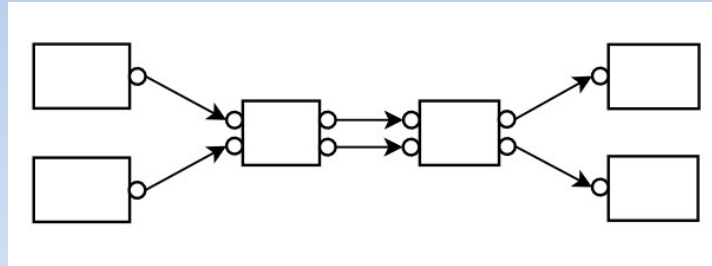
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Enabling design patterns

- **Data-flow and UI Builders:** How to build structures of objects of unknown types?
 - Factory pattern (Meyer)
- **Binder:** How to establish type safe channels between UI and data-flow?
 - Typed Connections
- **Runner:** How to do thread safe communication among UI and data-flow?
 - Port Monitor



Pattern: Typed Connections



- Context
- Problem

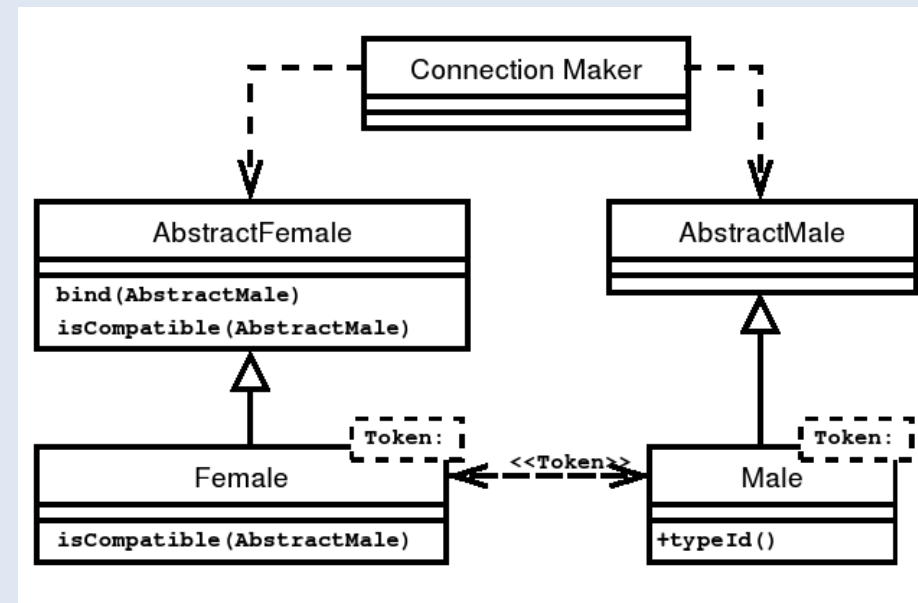
– Connectable entities communicate typed tokens but token types are not limited. Thus, how can a connection maker do typed connections without knowing the types?

- Forces

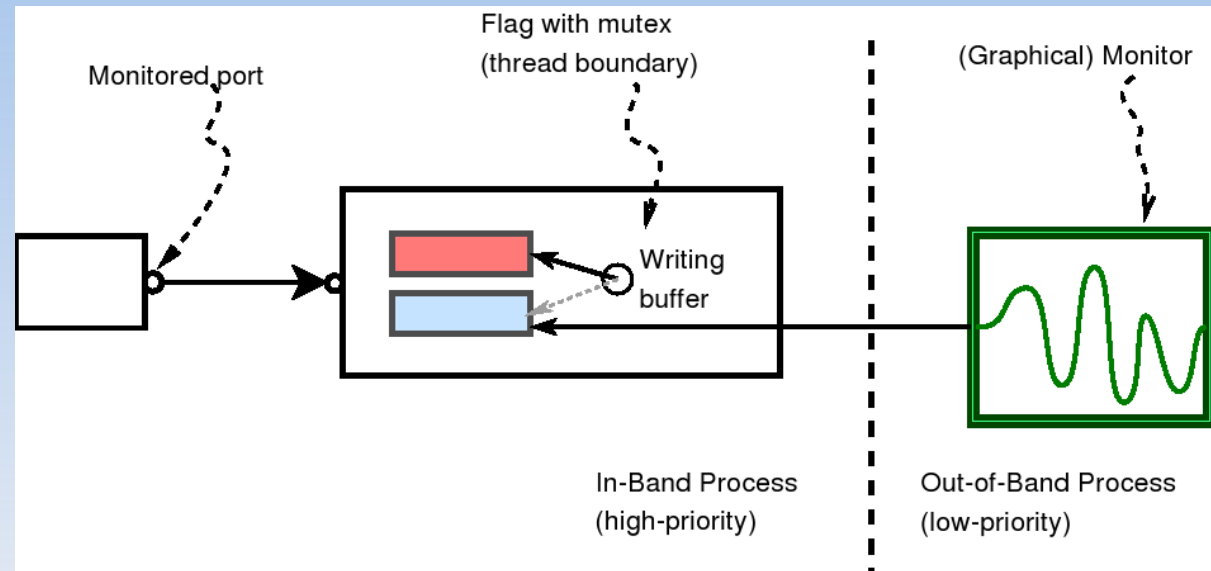
– (1) Avoid type checking during process (2) Connections are done by the user, so they can mismatch the token types, etc.

- Solution ----->

- Consequences



Pattern: Port Monitor



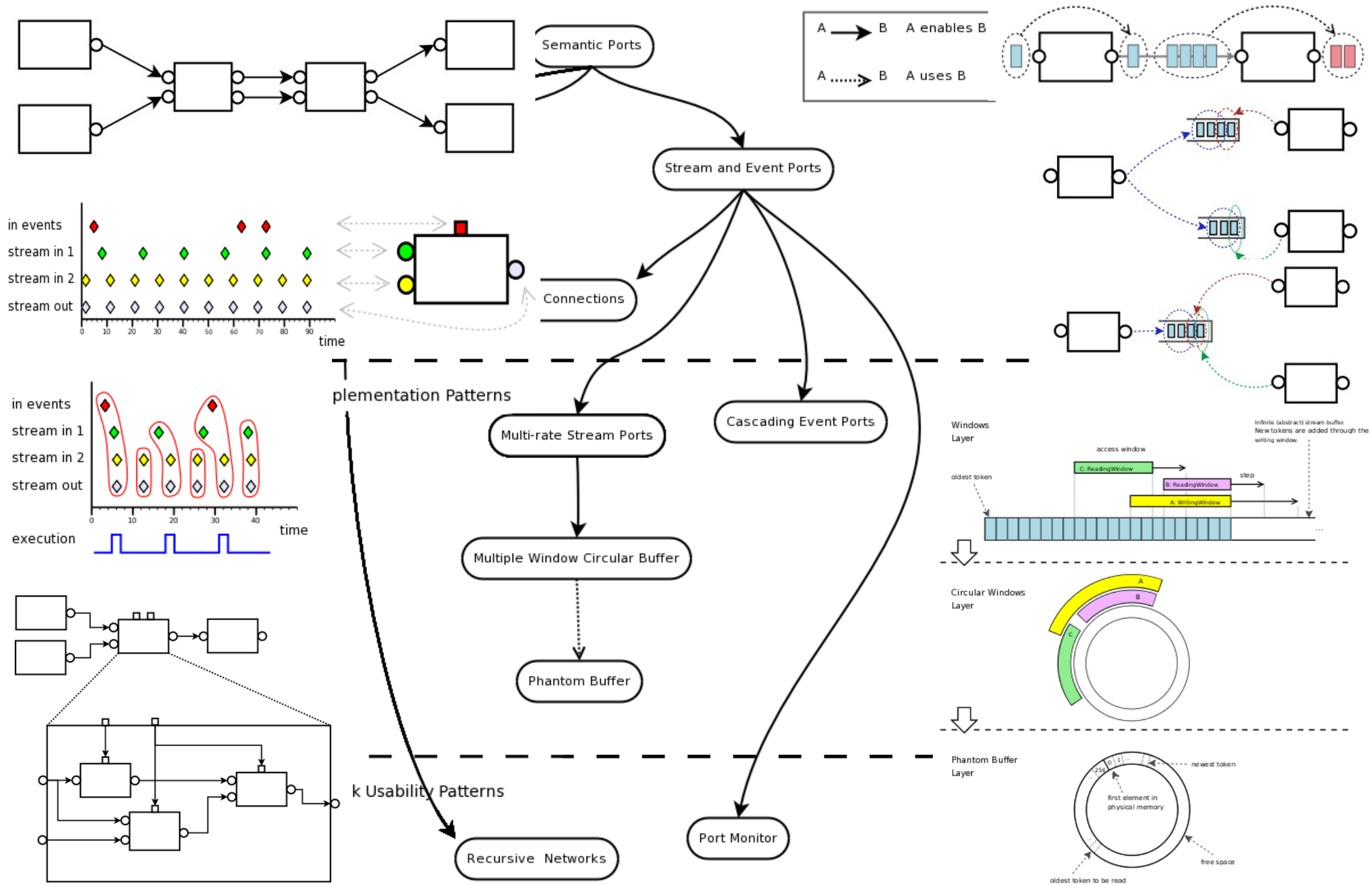
- Problem

- We need to graphically monitor tokens being processed. How to do it without locking the real-time processing while keeping the visualization fluid?

- Solution

- The solution is to encapsulate concurrency in a special kind of process module, the Port monitor, that is connected to the monitored out-port. Port monitors offers the visualization thread an special interface to access tokens in a thread safe way.

Our Pattern Language



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Conclusions

- Already implemented: CLAM 1.0
- Full applications in few minutes
- Developers focus just on novel components
- Reuse processing and widgets using plugins
- Reuse design experience with patterns



Conclusions: Future lines

- Extend the current use cases
- Address complex application work-flows:
 - Authoring tools, working with descriptors databases, batch processing...
- Enhance how to bind UI and data-flow.
- Drive the audio pattern catalogue into a community effort.



<http://clam.iua.upf.edu>

Questions?



Thanks

